



The marking guidelines suggested below have been adapted from those used for the annual Simpson Prize (www.simpsonprize.org).

Major Task – Audio-Visual – Documentary Video	
Criteria	Grade or Mark Range
<ul style="list-style-type: none"> • The documentary presents an interesting history that demonstrates clear historical understanding, supported by relevant and accurate detail • The video is an original production that combines creativity, superior technical proficiency and effective structure to produce clear communication within the time limit • Sources in the reference list have been effectively used or incorporated to support description/interpretation 	<p>A 17 – 20</p>
<ul style="list-style-type: none"> • The documentary presents an interesting history that demonstrates sound historical understanding, supported by largely relevant and accurate detail • The video is an original production that combines creativity, technical proficiency and sound structure to produce generally effective communication within the time limit • Sources in the reference list have been used or incorporated to support description/interpretation 	<p>B 13 – 16</p>
<ul style="list-style-type: none"> • The documentary presents an interesting history that demonstrates some historical understanding, supported by generally relevant and accurate detail • The video is an original production that demonstrates some creativity and technical proficiency to produce generally effective communication within the time limit • Some sources in the reference list have been used or incorporated in the video 	<p>C 9 – 12</p>
<ul style="list-style-type: none"> • The documentary presents a history that may demonstrate limited historical understanding or contain irrelevant or inaccurate detail • The video may have some flaws in technical proficiency and structure and/or may be outside the time limit • There has been limited use of sources from the reference list 	<p>D 5 – 8</p>
<ul style="list-style-type: none"> • The documentary presents a largely generalised response that may lack relevance or historical accuracy • The video may have significant flaws in technical proficiency and structure and/or may be well outside the time limit • There is little evidence of use of sources 	<p>E 0 – 4</p>

Major Task – Written – Biographical Entry

Criteria	Grade or Mark Range
<ul style="list-style-type: none"> • There has been effective revision and updating to produce an entry that demonstrates clear historical understanding, with appropriate detail and accuracy. • Uses appropriate written expression to present a coherent and well structured text within the word limit. • There is effective use and/or analysis of clearly referenced source material to support description and interpretation. 	<p>A 17 – 20</p>
<ul style="list-style-type: none"> • There has been sound revision and updating to produce an entry that demonstrates clear historical understanding, with mostly appropriate detail and accuracy. • Uses sound written expression to present a largely coherent and well structured text within the word limit. • There is some use and/or analysis of clearly referenced source material to support description and interpretation. 	<p>B 13 – 16</p>
<ul style="list-style-type: none"> • There has been some revision and updating to produce an entry that demonstrates some historical understanding, with generally appropriate detail and accuracy. • May display some flaws in written expression and structure and/or is outside the word limit. • There is some use of source material to support description and/or interpretation. 	<p>C 9 – 12</p>
<ul style="list-style-type: none"> • There has been some revision and updating to produce an entry that may lack appropriate detail and accuracy. • Displays flaws in written expression and structure and/or is significantly outside the word limit. • There is limited use of source material to support a largely descriptive response. 	<p>D 5 – 8</p>
<ul style="list-style-type: none"> • The entry is generalised and lacks detail or accuracy. • Displays significant flaws in written expression and/or is very brief. • There is little or no use of source material to support a descriptive response. 	<p>E 0 – 4</p>